



OUR FUTURE

AFRICA-EUROPE
DIALOGUES



The horizon beyond borders

3-5 November 2023
Mauritius


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DE FRANCE
À MAURICE**
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Égalité
Fraternité*

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PROGRAM



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PARTICIPATORY WORKSHOP FREE ENTRY

Youths from regional island territories (Comores, Mayotte, Madagascar, Réunion and Seychelles), East Africa (Tanzania, Kenya and Mozambique), Europe and Mauritius will gather for three days to **create, imagine, explore and question** the possibilities of renewing the Africa-Europe dialogues.

The participants - committed citizens, artists, teachers, intellectuals, heads of public or civil society organisations, among others – will work on potential projects.

This program has been developed over the past months through an inclusive and participatory approach. It brought together about fifty youngsters for two discussion workshops. There were Mauritians, but also other nationalities, especially students and young professionals settled in Mauritius.





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Four lines of debate emerged: **Borderless arts and Culture, Here and/or there, A new approach to Africa-Europe borders, The island as a laboratory to reflect on the world.**

Key personalities, namely Kantuta Quirós, filmmaker, curator and art theorist, Aliocha Wald Lasowski, musician, philosopher and lecturer, and Eirini Linardaki, artist and curator, will add to the discussions and creations.

An editorial committee has been set up to coordinate this 4th edition of Our Future Africa-Europe Dialogues and to guide the thinking of the young people invited to the co-construction days.





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It is made of leading figures from civil society and professionals from a variety of backgrounds :

Nathalie Bernardie-Tahir, Professor of Geography at the Université de Limoges & Chair of the Board of the Université des Mascareignes

Zia Gopee, Art Historian

Farrah Jahangeer, Architectural Researcher & Teacher

Stéphan Karghoo, Historian & Director of the Nelson Mandela Centre

Shenaz Patel, Journalist & Writer

Gilles Ribouet, Geographer & Head of communications at the Indian Ocean Commission

Kooshilla Saraye, Coordinator of the Young African Leaders Initiative Mauritius, EU youth ambassador, Global Shapers & Global Peace Chain





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2 VENUES



Institut français de Maurice
Avenue Julius Nyerere 30
Rose Hill



Pointe-Canon Open Air Theater
Mahebourg





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BORDERLESS ARTS AND CULTURE
URBAN CULTURE
ENCOUNTERS

Questioning - Creating

Graffiti, skateboarding, BMX, breakdance, hip-hop, slam... all these forms of expression and socialisation stemming from urban cultures open up new cultural and artistic horizons that dissolve borders. This workshop will culminate in public performances and discussions.

Project lead:

Kenjee Kennedy, Wake Up (Mauritius)

Nicolas Auriault, Projet ONY (Madagascar)

Friday 3 and Saturday 4 from 10 am to 5 pm

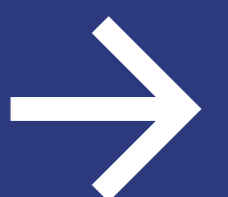
Sunday 5 from 10 am to 1 pm

Institut français de Maurice, Rose Hill

Performances & discussions

Sunday 5 from 2 pm

Institut français de Maurice, Rose Hill





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BORDERLESS ARTS AND CULTURE

FOOD

SOCIABILITY

Questioning - Imagining

Food not only nourishes the body, but also shapes societies and life within them, particularly the social and symbolic construction of what defines "Us" and "Them". While it draws boundaries between people, it can also bring them together. This workshop will be divided into two sessions: in the morning, the participants will examine what makes a festive meal, and in the afternoon, they will devise a place for creating, experimenting, and sharing knowledge and know-how about different cuisines.

Project lead :

Laurence Tibère, Director - Institut de recherche pour le développement (La Réunion - Mayotte)

Friday 3 from 10 am to 5 pm
Institut français de Maurice, Rose Hill





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BORDERLESS ARTS AND CULTURE
AN INDIANOCEANIC ART
COLLECTION FOR THE MICRO-FOLIES

Questioning - Exploring

What are the most significant artworks and cultural events in the region that are likely to be gathered in an art collection for Micro-Folies, digital museums (developed and coordinated by La Villette)? This new collection will help disseminate information and promote cultural dialogue with a view to democratising knowledge.

Project lead :

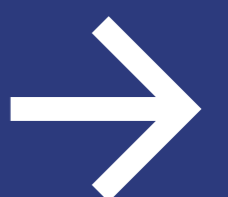
Zia Gopee, Art historian

Meekshuma Nayeck, Visual artist and teacher

Rachel Moka, research assistant at the Musée Intercontinental de l'Esclavage and lecturer in art history

Friday 3 from 10 am to 5 pm

Institut français de Maurice, Rose Hill





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HERE AND/OR THERE

NOMADS, MIGRANTS, EXPATRIATES : WHO ARE YOU?

Questioning - Exploring

Guests will come to the radio studio to tell their stories, their journeys, their experiences of migration and their motivations.

Each journey tells its own story, with those who flee a country in crisis, who dream of success and fortune, who plan voyages of discovery, who board makeshift boats... There are explorers and there are those longing for their homeland. These stories will be featured in a series of podcasts.

Hosted by :

Anouchka Sooriamorthy, docteure en philosophie (Maurice)

Podcast Studio

Saturday 4 from 10 am to 5 am

Pointe-Canon Open Air Theatre, Mahebourg



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HERE AND/OR THERE

HERE, THERE : IDENTITY BEYOND BORDERS

Questioning - Exploring

Guests and audience will have free rein to explore the hybrid identities of diaspora members, who neither belong here nor there, but are both from here and there. This multiplex set with Paris and Antananarivo is an invitation to compare the views of those who left and those who stayed, based on the content of their plural and intercultural identities.

Project lead :

Anouchka Sooriamorthy, PhD in Philosophy
(Mauritius)

Nathalie Bernardie-Tahir, Geography professor
at Université de Limoges (France)

Projet Ony (Madagascar)

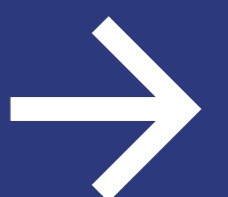
Association Magalasy Women Empowerment
(France - Madagascar)

Multiplex set

Sunday 5 from 2 pm to 4 pm

(11 am in Paris, 1 pm in Antananarivo)

Institut français de Maurice, Rose Hill





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HERE AND/OR THERE

THE OCEAN AS NEW CENTRALITY

Questioning - Imagining

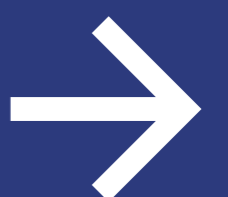
The ocean is a paradoxical object that separates as much as it connects. Looking at the continental in-between space as a new polarity means reversing the hierarchy between artificial and natural environments, between global and local, between continents. The exploratory work will therefore focus on this relationship with the ocean, and explore the protocols, tools and devices that would enable a new representation of the marine environment as a focal point. This is somehow, and in a hierarchical global system, a way of shifting the paradigm by looking rather from the perspective of geographical and natural objectivity rather than one of domination.

Project lead :

Julien Perraud, architect & lecturer at ENSA Nantes
Adrien Mallac-Sim, **Alban Salaün** et **Kevin Pyneeandee**, ENSA Nantes Mauritius graduates

Saturday 4 from 10 am to 5 pm

Pointe-Canon Open Air Theatre, Mahebourg





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**A NEW APPROACH TO
AFRICAN-EUROPEAN BORDERS**

THE BORDERS GAME

Questioning - Exploring

Designed for the forum, this serious game, a fun and educational tool, is underpinned by scientific notions and concepts to raise players' awareness about the complexity of borders.

Project lead :

Tatiana Patchama, Scenographic artist (La Réunion)

Thierry Plante, Game designer (La Réunion)

Nathalie Bernardie-Tahir, Geographer

Friday 3 from 10 am to 1 pm and from 2 pm to 5 pm
Institut français de Maurice, Rose Hill

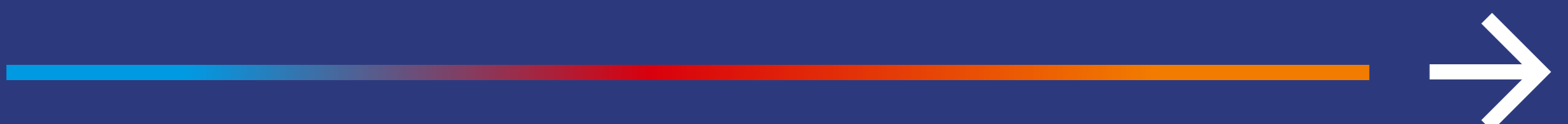
Saturday 4 from 10 am to 1 pm and from 2 pm to 5 pm
Pointe-Canon Open Air Theatre, Mahebourg

Sunday 5 from 10 am to 1 pm
Institut français de Maurice, Rose Hill

Limited seats

Register by email

at inscriptions@ifmaurice.org





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**A NEW APPROACH TO
AFRICAN-EUROPEAN BORDERS**

THE MEANING OF WORDS

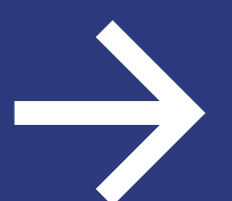
Questioning

Is the horizon the same for everyone? There is the visual horizon, the dreamed-of or fantasized horizon, the horizon that is sometimes denied. What lies beyond the horizon? The word "border" is somehow subjective: while an impediment for some, it is a stimulating challenge and a surprise promise for others. Could the border also protect an identity claiming to be immutable? Here are just some of the many fascinating questions that will be raised.

Hosted by students from the **Lycée La Bourdonnais** and the **Lycée des Mascareignes**

Friday 3 at 10:30 am, 11:30 am, 1 pm & 3 pm
Duration : 30 minutes
Institut français de Maurice, Rose Hill

Saturday 4 at 10:30 am, 11:30 am, 1 pm & 3 pm
Duration : 30 minutes
Pointe-Canon Open Air Theatre, Mahebourg





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A NEW APPROACH TO
AFRICAN-EUROPEAN BORDERS

AFROPEAN UNIVERSITY

Questioning - Imagining

Using the World Café method, this workshop creates a space for dialogue to discuss new university models.

Four questions to be dealt with by four groups :

What is an Afropean university ?

What would its missions be ?

How can it incorporate the current challenges of digital, ecological and demographic transition ?

How could this university contribute to the issues of mobility, inclusion, ecological transition and digital transition ?

Project lead :

Université de la Réunion

Friday 3 from 10 am to 1 pm

Institut français de Maurice, Rose Hill





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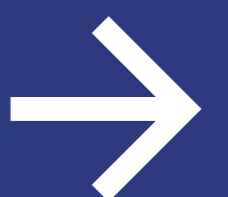
**THE ISLAND AS A LABORATORY TO REFLECT ON THE WORLD
LIVING ON A ISLAND
AMID CLIMATE CHANGE**

Questioning- Creating

The effects of climate change are real and keenly felt by people, especially islanders, thus prompting us to question and rethink the way we inhabit our islands. Students, researchers, committed citizens, engineers and architects will create sensitive mapping to better understand how they see their way of living, and propose adaptation solutions by working with local communities and urban development stakeholders on islands.

Project lead :
CEDTI - Centre d'études du développement
territorial indo-océanique

Saturday 4 from 10 am to 5 pm
Open Air Theatre Pointe-Canon, Mahebourg





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THE ISLAND AS A LABORATORY TO REFLECT ON THE WORLD

GLOBAL SOUTH YOUTH : MAKING OUR VOICES HEARD

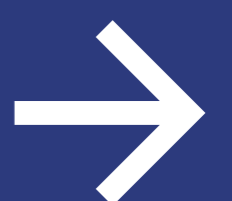
Questioning - Creating

Young people often complain that they are not listened to. But what can we say about young people living in peripheral regions, in countries of the Global South or in small island states, with minimal visibility? How can you be heard when you are 18, 25 or 35 years old and live in these regions? What impact can your voice have? Besides being listened to, can it be heard in an endless stream of information... and of misinformation sometimes? Participants will first meet for a discussion session, during which they will share and confront their ideas and experiences, before taking part in an interactive public debate the following day.

Project lead :
**Gaëlle Tossé, Publications Coordinator,
Coalition Plus**

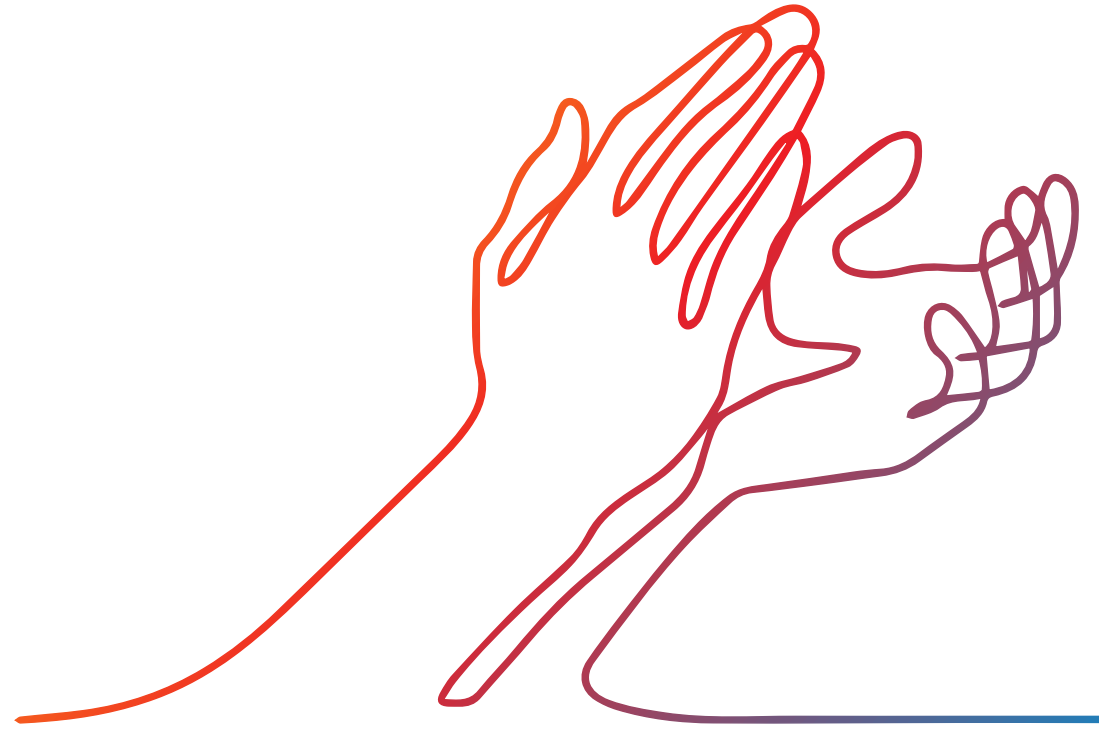
Friday 3 from 10 am to 5 pm
Institut français de Maurice, Rose Hill

Public debate
Saturday 4 from 6 pm to 8 pm
Pointe-Canon Open Air Theatre, Mahebourg





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SPECIAL EVENTS

BIOMES

Taste, see and hear the different biomes while wandering through them. The participants take active part in the experience, creating the flow between the different islands of the installation, becoming either a link or a barrier between two biomes. Through the movement they create, by discussing, hugging, shaking hands, and so on, they contribute to bridge the gap between borders, and to exchange across them.

These islands are complemented by sound and visual effects to produce a landscape that echoes what divides and unites us.

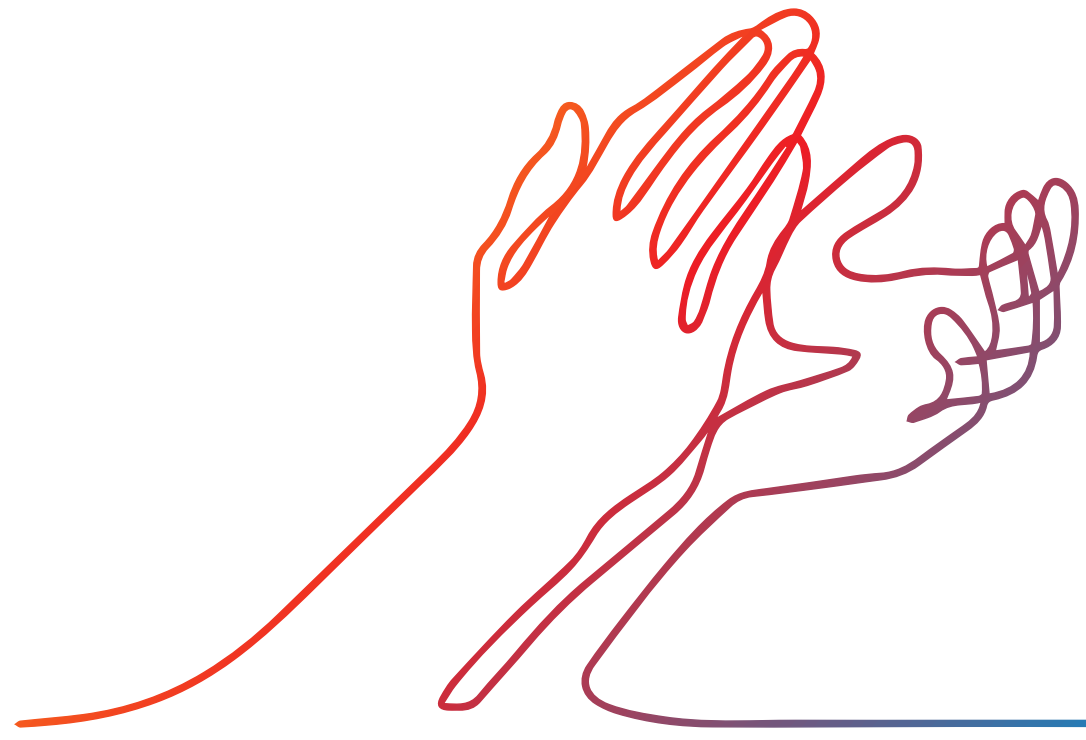
Artists :
**Alexandre Benetas-Ottobrini
& Glenn Espinosa**

Culinary performance
Friday 3 as from 7pm
Institut français de Maurice, Rose Hill





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SPECIAL EVENTS

INSULAIRE INTENSIF

Six artists from the region participated in a research-action residency. They worked together to produce visual and audio narratives, reflecting the multiple social connections of the region's territories. A multimedia installation was produced during their residency.

The soundscapes were created in collaboration with Adam Maor, using field recordings and a musical collage process inspired by Eirini Linardaki's artistic approach.

Project :
[Eirini Linardaki](#), artist & curator
[Adam Maor](#), music composer
[Zia Gopee](#), Art historian

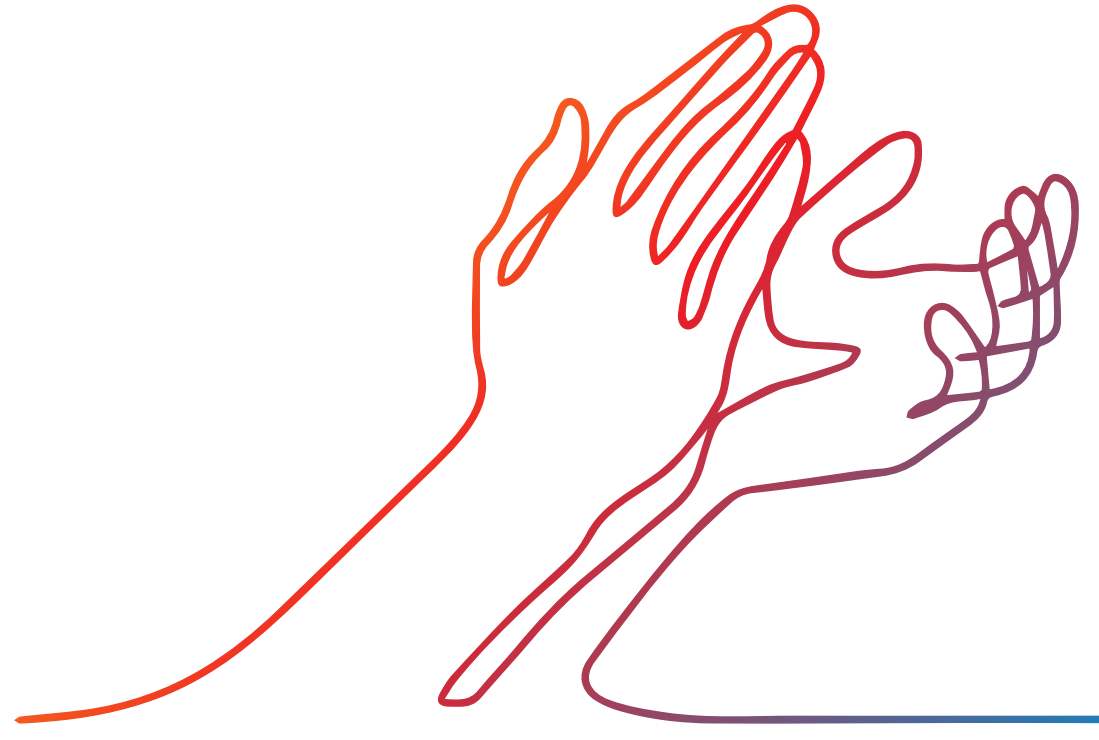
Multimedia installation
From Friday 3
Institut français de Maurice, Rose Hill

Meet the artists
Friday 3 from 10am to 5pm
Sunday 5 from 12am to 2pm
Institut français de Maurice, Rose Hill

Public Art Installation
Saturday 4 from 10am to 5pm
Pointe-Canon Open Air Theatre, Mahebourg



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SPECIAL EVENTS

MEDIA PLATFORM

A team of young content creators will be deployed to cover the forum. Supervised and mentored by professional journalists and community managers, they will produce content and host live broadcasts on IFM's Facebook and YouTube channels.

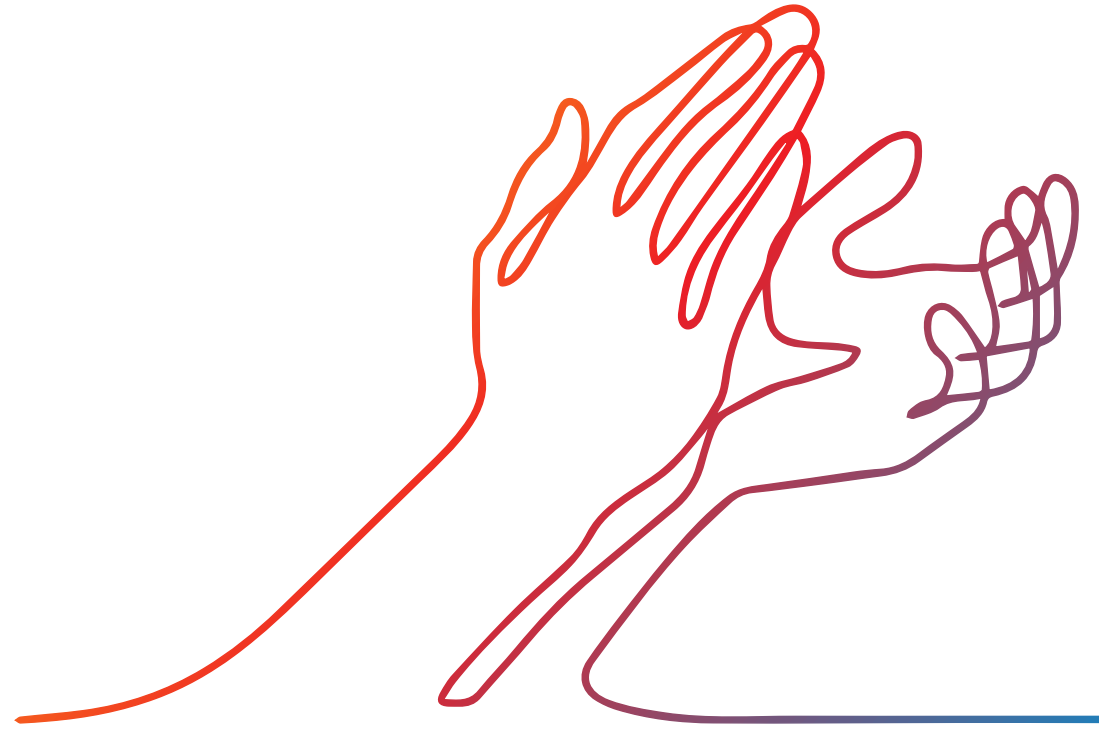
Friday 3 from 3pm to 6pm
and Sunday 5 from 1 pm to 2 pm
Institut français de Maurice, Rose Hill

Saturday 4 from 3 pm to 5:30 pm
Pointe-Canon Open Air Theatre, Mahebourg





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SPECIAL EVENTS

MUSICAL PERFORMANCE

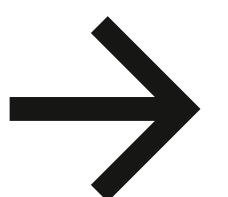
Siti Amina: a voice for women in East Africa. In an exclusive appearance at the forum, Siti Amina, a dynamic performer from Zanzibar, will make vibrate the sounds of the Indian Ocean beyond the African borders. She will broaden our horizons to envision a world in fusion.

Saturday 4 at 8pm
Pointe-Canon Open Air Theatre, Mahebourg

CLOSING

Jam session with Aliocha Wald Lasowski, drummer, and Nicolas Auriault, trumpet player. They will be accompanied on stage by whoever wishes to share their talent. This musical improvisation will be followed by a **cocktail meticulously** prepared by chefs from the region. Let the flavours and cultures of our regions shine through.

Sunday 5 from 4:30pm
Institut français de Maurice, Rose Hill



The horizon beyond borders



3 NOV

FRIDAY

Institut français de Maurice

Institut français - Rose Hill

10am-5pm

Urban Culture Encounters

Collection indianocéanique
pour les Micro-Folies

Insulaire intensif :
Multimedia installation

Insulaire intensif :
Meet the artists

Global South Youth :
making our voices heard

10-12:30am

Food
Sociability

2pm-4:30pm

Food
Sociability

10am- 1pm

The Borders
Game

2pm-5pm

The Borders
Game

Afropean
university

**10h:30-11am
11:30-12am**

The meaning
of words

**1pm-1:30pm
3pm-3:30pm**

The meaning
of words

3pm-6pm

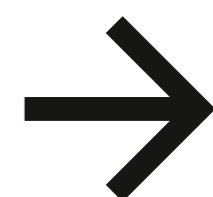
Media platform [• LIVE]

6pm-6:30pm

Restitution [• LIVE]

7pm

Culinary performance



The horizon beyond borders



4 NOV

SATURDAY

Institut français de Maurice / Mahebourg

Institut français - Rose Hill

10am-5pm

Urban Culture Encounters

Insulaire intensif :
Multimedia installation

Amphithéâtre - Mahébourg

10am-5pm

Insulaire intensif :
Public Art Installation

The ocean as new
centrality

Nomads, migrants,
expatriates: who are you?

Living on islands amid
climate change

10am-1pm

The Borders
Game

2pm-5pm

The Borders
Game

10:30am-11am
15pm-15:30pm

The meaning
of words

1pm-1:30pm
3pm-3:30pm

The meaning
of words

3pm-5:30pm

Media platform [• LIVE]

5:30pm-6pm

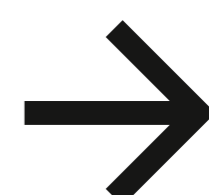
Restitution [• LIVE]

6pm-6:30pm

Global South Youth : making
our voices heard [• LIVE]

8pm

Musical performance :
Siti Amina [• LIVE]



The horizon beyond borders



5 NOV

SUNDAY

Institut français de Maurice

Institut français - Rose Hill

10am-1pm

Urban Culture Encounters

10am-1pm

The Borders Game

10am-5pm

Insulaire intensif :
Multimedia installation

12am-2pm

Insulaire intensif :
Meet the artists

1pm-2pm

Media platform [• LIVE]

2pm-4:30pm

Here, there: identity
beyond borders [• LIVE]

4:30pm-5:15pm

Jam Session

6pm-8pm

Cocktail

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THANK YOU