



# OUR FUTURE

AFRICA-EUROPE  
DIALOGUES



## The horizon beyond borders

3-5 Novembre 2023

**Mauritius**



PARTNERS



MEDIA PARTNERS



# PROGRAM



**PARTICIPATORY WORKSHOP  
FREE ENTRY**

Youth from regional island territories (Comores, Mayotte, Madagascar, Réunion and Seychelles), East Africa (Tanzania, Kenya and Mozambique), Europe and Mauritius will gather for three days to **create, imagine, explore** and **question** the possibilities of renewing the Africa-Europe dialogues.

The participants - committed citizens, artists, teachers, intellectuals, heads of public or civil society organisations, among others – will work on potential projects.

This program has been developed over the past months through an inclusive and participatory approach. It brought together about fifty youngsters for two discussions workshops. There were Mauritians, but also other nationalities, especially students and young professionals settled in Mauritius. Four lines of debate emerged: **Borderless arts and Culture, Here and/or there, A new approach to Africa-Europe borders, The island as a laboratory to reflect on the world.**

Key personalities, namely **Kantuta Quirós**, filmmaker, curator and art theorist, **Aliocha Wald Lasowski**, musician, philosopher and lecturer, and **Eirini Linardaki**, artist and curator, will add to the discussions and creations.

An editorial committee has been set up to coordinate this 4th edition of Our Futur Africa-Europe Dialogues and to guide the thinking of the young people invited to the co-construction days.

It is made up of leading figures from civil society and professionals from a variety of backgrounds :

**Nathalie Bernardie-Tahir**, Professor of Geography at the Université de Limoges & Chair of the Board of the Université des Mascareignes

**Zia Gopee**, Art Historian

**Farrah Jahangeer**, Architectural researcher & teacher

**Stéphan Karghoo**, Historian & director of the Nelson Mandela Centre

**Shenaz Patel**, Journalist & writer

**Gilles Ribouet**, Geographer & head of communications at the Indian Ocean Commission

**Kooshilla Saraye**, Coordinator of the Young African Leaders Initiative Mauritius, EU youth ambassador, Global Shapers & Global Peace Chain

**2 VENUES**



**Institut français de Maurice**  
Avenue Julius Nyerere 30  
Rose Hill

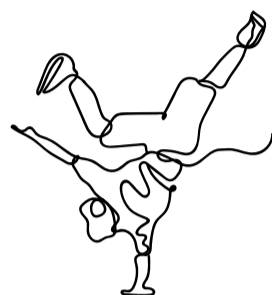


**Pointe-Canon Open Air Theater**  
Mahebourg





# BORDERLESS ARTS AND CULTURE



## URBAN CULTURE ENCOUNTERS

### Questioning & Creating

Graffiti, skateboarding, BMX, breakdance, hip-hop, slam... all these forms of expression and socialisation stemming from urban cultures open new cultural and artistic horizons dissolve borders. This workshop will culminate in public performances and discussions.

**Project lead:**  
[Kenjee Kennedy, Wake Up \(Mauritius\)](#)  
[Nicolas Auriault, Projet ONY \(Madagascar\)](#)

Friday 3 and Saturday 4 from 10 am to 5 pm  
Sunday 5 from 10 am to 1 pm  
Institut français de Maurice, Rose Hill

### Performances & discussions

Sunday 5 as from 2 pm  
Institut français de Maurice, Rose Hill

### Participants :

[Caylah Razanadranto](#), slam poet & activist (Madagascar)  
[Joshua Auma Awilly](#), slam poet (Kenya)  
[Dora Long Cho](#), dancer (Mauritius)  
[Stewelderson Casimir](#), slam poet (Mauritius)  
[Saël Chauviré](#), tagger (France - Réunion)  
[Nasser Malide Abdou](#), hip-hop dancer (Comoros)  
[Marie Dianola Prudence](#), urban dancer (Rodrigues)  
[Noémie Cunden](#), skateboarder (Mauritius)  
[Sami Lee](#), beatboxer (Mauritius)  
[Lucas Sheik Hossen](#), tagger (Mauritius)  
[Thomas Payet](#), BMX rider (France - Réunion)



## FOOD SOCIABILITY

### Questioning & Exploring

Food not only nourishes the body, but also shapes societies and life within them, particularly the social and symbolic construction of what defines "Us" and "Them". While it draws boundaries between people, it can also bring them together. This workshop will be divided into two sessions: in the morning, the participants will examine what makes a festive meal, and in the afternoon, they will devise a place for creating, experimenting, and sharing knowledge and know-how about different cuisines.

**Project lead :**  
[Laurence Tibère](#), director - Institut de recherche pour le développement (La Réunion - Mayotte)

Friday 3 from 10 am to 5 pm  
Institut français de Maurice, Rose Hill



## AN INDIANOCEANIC ART COLLECTION FOR THE MICRO-FOLIES

### Questioning & Exploring

What are the most significant artworks and cultural events in the region that are likely to be gathered in an art collection for Micro-Folies, digital museums developed and coordinated by La Villette? This new collection will help disseminate information and promote cultural dialogue with a view to democratising knowledge.

**Project lead :**  
[Zia Gopee](#), art historian  
[Meekshuma Nayeck](#), visual artist and teacher  
[Rachel Moka](#), research assistant at the Musée Intercontinental de l'Esclavage and lecturer in art history

Friday 3 from 10 am to 5 pm  
Institut français de Maurice, Rose Hill





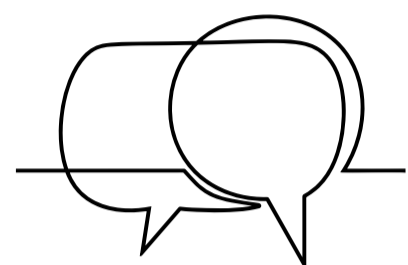
## NOMADS, MIGRANTS, EXPATRIATES : WHO ARE YOU?

Questioning - Exploring

Guests will come to the radio studio to tell their stories, their journeys, their experiences of migration and their motivations. Each journey tells its own story, with those who flee a country in crisis, who dream of success and fortune, who plan voyages of discovery, who board makeshift boats... There are explorers and those longing for their homeland. These stories will be featured in a series of podcasts.

Hosted by :  
**Anouchka Sooriamorthy**, PhD in Philosophy (Mauritius)

**Podcast Studio**  
Saturday 4 from 10 am to 5 am  
Pointe-Canon Open Air Theatre,  
Mahebourg



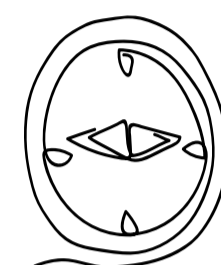
## HERE, THERE: IDENTITY BEYOND BORDERS

Questioning - Exploring

Guests and audience will have free rein to explore the hybrid identities of diaspora members, who neither belong here nor there, but are both from here and there. This multiplex set with Paris and Antananarivo is an invitation to compare the views of those who left and those who stayed, based on the features of their plural and intercultural identities.

Porteurs de projet :  
**Anouchka Sooriamorthy**, PhD in Philosophy (Mauritius)  
**Nathalie Bernardie-Tahir**, Geography professor at université de Limoges (France)  
**Projet Ony** (Madagascar)  
**Association Magalasy Women Empowerment** (France - Madagascar)

**Multiplex set**  
Sunday 5 from 2 pm to 4 pm  
(11 am in Paris, 1 pm in Antananarivo)  
Institut français de Maurice, Rose Hill



## THE OCEAN AS NEW CENTRALITY

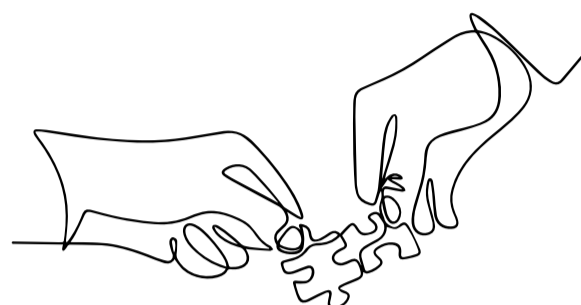
Questioning - Imagining

The ocean is a paradoxical object that separates as much as it connects. Looking at the continental in-between space as a new polarity means reversing the hierarchy between artificial and natural environments, between global and local, between continents. The exploratory work will therefore focus on this relationship with the ocean, and explore the protocols, tools and devices that would enable a new representation of the marine environment as a focal point. This is somehow, and in a hierarchical global system, a way of shifting the paradigm by looking rather from the perspective of geographical and natural objectivity rather than one of domination.

Project lead :  
**Julien Perraud**, architect & lecturer at ENSA Nantes  
**Adrien Mallac-Sim**, **Alban Salaün** and **Kevin Pyneeandee**, ENSA Nantes Mauritius graduates

Saturday 5 from 10 am to 5 pm  
Pointe-Canon Open Air Theatre, Mahebourg





## THE BORDERS GAME

Questioning - Exploring

Designed for the forum, this serious game, a fun and educational tool, is underpinned by scientific notions and concepts to raise players' awareness about the complexity of borders.

Project lead :  
**Tatiana Patchama**, scenographic artist (La Réunion)  
**Thierry Plante**, game designer (La Réunion)  
**Nathalie Bernardie-Tahir**, geographer

Friday 3 from 10 am to 1 pm  
and from 2 pm to 5 pm  
Institut français de Maurice, Rose Hill

Saturday 4 from 10 am to 1 pm  
and from 2 pm to 5 pm  
Pointe-Canon Open Air Theatre, Mahebourg

Sunday 5 from 10 am to 1 pm  
Institut français de Maurice, Rose Hill

**Limited seats**  
Register by sending an email  
at [inscriptions@ifmaurice.org](mailto:inscriptions@ifmaurice.org)



## THE MEANING OF WORDS

Questioning

L'horizon est-il le même pour tous ? Il y a l'horizon visuel, l'horizon rêvé, fantasmé, voire parfois empêché. Qu'y a-t-il derrière l'horizon ? Le mot « frontière » comporte une certaine subjectivité : obstacle négateur pour certains, obstacle stimulant et promesse de surprises pour d'autres. La frontière serait-elle aussi garante d'une identité qui se voudrait immuable ? Autant de questionnements multiples, riches et passionnants, pour inviter à la réflexion.

Hosted by students from **Lycée La Bourdonnais** and the **Lycée des Mascareignes**

Friday 3 at 10:30 am, 11:30 am, 1 pm & 3 pm  
Duration : 30 minutes  
Institut français de Maurice, Rose Hill

Saturday 4 at 10:30 am, 11:30 am, 1 pm & 3 pm  
Duration : 30 minutes  
Pointe-Canon Open Air Theatre, Mahebourg



## AFROPEAN UNIVERSITY

Questioning - Imagining

Using the world café method, this workshop creates a space for dialogue to discuss new university models. Four questions to be dealt with by four groups :  
What is an Afropean university ?  
What would its missions be ?  
How can it incorporate the current challenges of digital, ecological and demographic transition ?  
How could this university contribute to the issues of mobility, inclusion, ecological transition and digital transition ?

Project lead :  
**Université de la Réunion**

Friday 3 from 10 am to 1 pm  
Institut français de Maurice, Rose Hill





# THE ISLAND AS A LABORATORY TO REFLECT ON THE WORLD



## LIVING ON ISLANDS AMID CLIMATE CHANGE

Questioning - Creating

The effects of climate change are real and keenly felt by people, especially islanders, thus prompting us to question and rethink the way we inhabit our islands. Students, researchers, committed citizens, engineers and architects will create sensitive mapping to better understand how they see their way of living, and propose adaptation solutions by working with local communities and urban development stakeholders on islands.

Project lead :  
**CEDTI - Centre d'études du développement territorial indo-océanique**

Saturday 4 from 10 am to 5 pm  
Open Air Theatre Pointe-Canon, Mahebourg



## GLOBAL SOUTH YOUTH : MAKING OUR VOICES HEARD

Questioning - Exploring

Young people often complain that they are not listened to. But what can we say about young people living in peripheral regions, in countries of the Global South countries or in small island states, with minimal visibility? How can you make be heard when you are 18, 25 or 35 and live in these regions? What impact can your voice have? Besides being listened to, can it be heard in an endless stream of information... and of misinformation sometimes? Participants will first meet for a discussion session, during which they will share and confront their ideas and experiences, before taking part in an interactive public debate the following day.

Project lead :  
**Gaëlle Tossé, Publications Coordinator,  
Coalition PLUS**

Friday 3 from 10 am to 5 pm  
Institut français de Maurice, Rose Hill

**Public debate**  
Saturday 4 from 6 pm to 8 pm  
Pointe-Canon Open Air Theatre, Mahebourg





## SPECIAL EVENTS

### BIOMES

Taste, see and hear the different biomes while wandering through them. The participants take active part in the experience, creating the flow between the different islands of the installation, becoming either a link or a barrier between two biomes. Through the movement they create, by discussing, hugging, shaking hands, and so on, they contribute to bridge the gap between borders, and to exchange across them.

These islands are complemented by sound and visual effects to produce a landscape that echoes what divides and unites us.

Artists :  
**Alexandre Benetas-Ottobrini  
& Glenn Espinosa**

**Culinary performance**  
Friday 3 as from 7pm  
Institut français de Maurice, Rose Hill

### INSULAIRE INTENSIF

Six artists from the region participated in a research-action residency. They worked together to produce visual and audio narratives, reflecting the multiple social connections of the region's territories. A multimedia installation was produced during their residency.

The soundscapes were created in collaboration with Adam Maor, using field recordings and a musical collage process inspired by Eirini Linardaki's artistic approach.

Project :  
**Eirini Linardaki, artist & curator**  
**Adam Maor, music composer**  
**Zia Gopee, Art historian**

**Multimedia installation**  
From Friday 3  
Institut français de Maurice, Rose Hill

**Meet the artists**  
Friday 3 from 10am to 5pm  
Sunday 5 from 12am to 2pm  
Institut français de Maurice, Rose Hill

**Public Art Installation**  
Saturday 4 from 10am to 5pm  
Pointe-Canon Open Air Theatre, Mahebourg

Artists in residence:  
**Esther Hoareau** (France - Réunion)  
**Andy Rasoloharyvony** (Madagascar)  
**Mihayo Kallaye** (Tanzanie)  
**Magali Hoquet** (Maurice)  
**Raymond Levantard** (Maurice)

### MEDIA PLATFORM

A team of young content creators will be deployed to cover the forum. Supervised and mentored by professional journalists and community managers, they will produce content and host live broadcasts on IFM's Facebook and YouTube channels.

Friday 3 from 3pm to 6pm  
and Sunday 5 from 1 pm to 2 pm  
Institut français de Maurice, Rose Hill

Saturday 4 from 3 pm to 5:30 pm  
Pointe-Canon Open Air Theatre,  
Mahebourg

### MUSICALE PERFORMANCE

Siti Amina: a voice for women in East Africa. In an exclusive appearance at the forum, Siti Amina, a dynamic performer from Zanzibar, will make vibrate the sounds of the Indian Ocean beyond the African borders. She will broaden our horizons to envision a world in fusion.

Saturday 4 at 8pm  
Pointe-Canon Open Air Theatre,  
Mahebourg

### CLOSING

**Jam session** with Aliocha Wald Lasowski, drummer, and Nicolas Auriault, trumpet player. They will be accompanied on stage by whoever wishes to share their talent. This musical improvisation will be followed by a **cocktail** carefully prepared by chefs from the region. Let the flavours and cultures of our regions shine through.

Sunday 5 from 4:30pm  
Institut français de Maurice, Rose Hill





**3 NOV**

**VENDREDI**

Institut français de Maurice

**4 NOV**

**SAMEDI**

Institut français de Maurice / Mahébourg

**5 NOV**

**DIMANCHE**

Institut français de Maurice

Institut français - Rose Hill

<b>10am-5pm</b>	Urban Culture Encounters	An Indianoceanic Art Collection for the Micro-Folies
	Insulaire intensif : Multimedia installation	Insulaire intensif : Meet the artists
	Global South Youth : making our voices heard	
<b>10am-12:30am</b>	Food Sociability	<b>2pm-4:30pm</b> Food Sociability
<b>10am- 1pm</b>	The Borders Game	<b>2am-5pm</b> The Borders Game
	Afropean university	
<b>10:30am-11am</b> <b>11:30am-12am</b>	The meaning of words	<b>1pm-1:30pm</b> <b>3pm-3:30pm</b> The meaning of words
<b>3pm-6pm</b>	Media platform [ • LIVE ]	
<b>6pm-6:30pm</b>	Restitution [ • LIVE ]	
<b>7pm</b>	Culinary performance	

Institut français - Rose Hill

<b>10am-5pm</b>	Urban Culture Encounters	Insulaire intensif : Multimedia installation
Open Air Theater - Mahebourg		
<b>10am-5pm</b>	Insulaire intensif : Public Art Installation	The ocean as new centrality
	Nomads, migrants, expatriates: who are you?	Living on islands amid climate change
<b>10am-1pm</b>	The Borders Game	<b>2pm-5pm</b> The Borders Game
<b>10:30am-11am</b> <b>3pm-3:30pm</b>	The meaning of words	<b>1pm-1:30pm</b> <b>3pm-3:30pm</b> The meaning of words
<b>3pm-5:30pm</b>	Media platform [ • LIVE ]	
<b>5:30pm-6pm</b>	Restitution [ • LIVE ]	
<b>6pm-6:30pm</b>	Global South Youth : making our voices heard [ • LIVE ]	
<b>8pm</b>	Musical performance : Siti Amina [ • LIVE ]	

Institut français - Rose Hill

<b>10am-1pm</b>	Urban Culture Encounters
<b>10am-1pm</b>	The Borders Game
<b>10am-5pm</b>	Insulaire intensif : Multimedia installation
<b>12am-2pm</b>	Insulaire intensif : Meet the artists
<b>1pm-2pm</b>	Media platform [ • LIVE ]
<b>2pm-4:30pm</b>	Here, there: identity beyond borders [ • LIVE ]
<b>4:30pm-5:15pm</b>	Jam Session
<b>6pm-8pm</b>	Cocktail

[www.notrefutur.io](http://www.notrefutur.io)